

G.B. MACHIN HEADS

On 5th June 1967 Great Britain launched a new series of definitive stamps to replace the successful Dorothy Wilding portraits. The design was taken from a plaster cast of the Queen's head, modelled by Arnold Machin. Thus began the longest running series of British definitive stamps, still in use today twenty years later.

The initial series, when the currency was still pounds, shillings and pence, started at ½ penny and progressed to one shilling and nine pence. Various papers with different phosphor coatings and gums have been used over the years.

